The Crystal Palace III: The Fairy War

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TEACHER RESOURCE

Literature Unit Plans

The Crystal Palace series is designed to be used in the classrooms for grades 3-5. The second book (Rebellion in Fairyland) is longer, with a more complicated plot than the first (*Rescue of the Baby Fairy Prince*); the third book (*The Fairy Wars*) is still longer, with an even more complicated plot.

Depending on the reading levels in a class, the series could be used simultaneously within one grade, based on the higher, average, and lower reading levels. Another possibility is to offer the books among a number of book choices for Literature Circles.

Classroom Activities available on website: www.michelehauserstories.com for Crystal Palace III. Also, available for Crystal Palace I and II.

For purposes of the activities, the book is divided into four parts:

- Part 1, Chapters 1-3 "Getting to Fairyland"; Theme: Solving Problems
- Part 2, Chapters 4-10 "Living in Fairyland"; Theme: Jealousy
- Part 3, Chapters 11-18 "Trouble in Fairyland"; Theme: Regret
- Part 4, Chapter 19-25 "Saving Fairyland"; Theme: Working Together
- 1. Discussion questions for each part
- 2. Writing Prompts for each part
- 3. Two Readers' Theater scripts
- 4. Student Activity Leaflets for each part

Student Activity Leaflets

Each part includes one four-page activity sheet for each child. Activities include (1) Characters, (2) Setting & Plot, (3) Vocabulary, and (4) Theme.

Teachers are welcome to photocopy the materials, two-sided, and to fold them to make the leaflets.

-Information available-

The Crystal Palace I: Rescue of the Baby Fairy Prince

www.michelehauserstories.com and www.outskirtspress.com/crystalpalace

-and-

The Crystal Palace II; Rebellion in Fairyland

www.michelehauserstories.com and www.outskirtspress.com/crystalpalace2

-and-

The Crystal Palace III: The Fairy War

www.michelehauserstories.com and www.outskirtspress.com/crystalpalace3

Reader Activity Leaflets Contents

Part 1: Getting to Fairyland, Chapters 1-3

- 1. Character Chart: Karina, Katie, Nicole
- 2. Plot: Dealing with Bullies; In the Marsh; In Fairyland
- 3. Vocabulary (context-definition-new sentence):
 - 1. perpetual, page 1 (never-ending, always there)
 - 2. relentless, page 2 (constant; never stopping)
 - 3. precariously, page 14 (not securely, unsafely, uncertainly)
 - 4. flanked, page 28 (with something standing on both sides of it)
- 4. Theme: Solving Problems

Part 2: Fairyland, Chapters 4-10

- 1. Character web: Angela, The Sorcerer, Mistress Malia
- 2. Setting: Author clues about setting; draw the setting
- 3. Vocabulary (context-definition-new sentence):
 - 1. recoiled, page 33 (pulled back in disgust or fear)
 - 2. benevolent, page 34 (kind, full of good will)
 - 3. aghast, page 40 (shocked; horrified)
 - 4. gargoyle, page 41 (a weird, ugly statue of a human or animal)
- 4. Theme: Jealousy

Part 3: Trouble in Fairyland, Chapters 11-18

- 1. Character: clues for Gertrude and Taran; more on Sorcerer and Mistress Malia
- 2. Emotional settings before & after invasion; Where do you feel safe? Scared?
- 3. Vocabulary (context-definition-new sentence):
 - 1. unintelligible, page 98 (unable to be understood)
 - 2. traitors, page 103 (someone disloyal to is own kind, country, group)
 - 3. infiltrate, page 104 (sneak in; get inside)
 - 4. impotence, page 136 (lacking in power; weak)
- 4. Theme: Regret

Part 4: Saving Fairyland, Chapter 19-25

- 1. Character: choose one character to draw and write about.
- 2. Plot: Put incidents from book in order

(Answer order: 5, 2, 6, 3, 4, 1, 9, 20, 8, 11, 10, 16, 13, 17, 18, 12, 7, 14, 19, 20, 21)

- 3. Vocabulary: Crossword puzzle with 16 words from book
- 4. Theme: Working Together (How did each person help Fairyland?)

FINAL PROJECT: Choice of formats

essay or report, mobile, diorama, play script, map, news article, puppets, game board, character mask.