

The Fairy War 4  
 Part 1, Chapters 1-3 "Getting to Fairyland"  
 THEME: Solving Problems

Sometimes you have to take specific steps in order to solve some problem. How did Karina, Katie, and Nicole solve their problems?

You may need fewer or more than 5 steps

**PROBLEM: Bullies**

- (1) \_\_\_\_\_
- (2) \_\_\_\_\_
- (3) \_\_\_\_\_
- (4) \_\_\_\_\_
- (5) \_\_\_\_\_

**PROBLEM: Getting to Fairyland**

- (1) \_\_\_\_\_
- (2) \_\_\_\_\_
- (3) \_\_\_\_\_
- (4) \_\_\_\_\_
- (5) \_\_\_\_\_

The Fairy War 1  
 Part 1, Chapters 1-3 "Getting to Fairyland"  
 CHARACTERS

Part of enjoying a book is getting to know the characters. Fill in the chart below as you learn more about each character. Just write words or phrases you find that give you a feeling about each character (descriptions, what they did or said, what others say). For each entry, write the page number where you found it, so you can easily find it again. Each was started for you. See how many you can find. By the time you finish, you will know these characters pretty well!

Karina	Katie	Nicole
1. _____ _____ p. ____	1. _____ _____ p. ____	1. _____ _____ p. ____
2. _____ _____ p. ____	2. _____ _____ p. ____	2. _____ _____ p. ____
3. _____ _____ p. ____	3. _____ _____ p. ____	3. _____ _____ p. ____
4. _____ _____ p. ____	4. _____ _____ p. ____	4. _____ _____ p. ____
5. _____ _____ p. ____	5. _____ _____ p. ____	5. _____ _____ p. ____
6. _____ _____ p. ____	6. _____ _____ p. ____	6. _____ _____ p. ____

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PLOT

Besides developing characters, authors also have to tell a story (PLOT: what happens). In these first chapters, Karina, Katie, and Nicole are teased because of their interest in fairies. They decide they want to go to Fairyland again and have to figure out how to get there.

Write a sentence or two about what happened in each part of the story.

DEALING WITH BULLIES \_\_\_\_\_

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IN THE MARSH \_\_\_\_\_

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IN FAIRYLAND \_\_\_\_\_

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Part 1, Chapters 1-3 "Getting to Fairyland"  
VOCABULARY

Sometimes there will be words in stories that you don't know. Authors try to include enough clues in the sentence to give you a hint of what the words mean. Those hints are called "context clues."

Below are four words from Part 1 (chapters 1-3) that you may not have known before. The underlined word is used in the sentence (context) from the book followed by a simple definition.

**Directions:** Look at the underlined word in the sentence, read the whole sentence in the book, and think about the clues.

Would you have guessed the meaning from the clues?

Finally, write your OWN new sentence, using the word.

1. **Context p 1:** She had straight dark hair and a perpetual sneer on her face. (never-ending; always there)

**Your sentence:** \_\_\_\_\_  
\_\_\_\_\_

2. **Context p 2:** Jeannine was relentless, using every opportunity she had to goad them and laugh at them. (constant; never-stopping)

**Your sentence:** \_\_\_\_\_  
\_\_\_\_\_

3. **Context p 14 :** Like a clown on stilts, it seemed all angles and precariously balanced. (not securely, unsafely, uncertainly)

**Your sentence:** \_\_\_\_\_  
\_\_\_\_\_

4. **Context p 28:** The large front door was flanked by two columns ...

**Your sentence:** \_\_\_\_\_  
\_\_\_\_\_